

MAHATMA GANDHI UNIVERSITY
SYLLABI FOR CORE COURSES - UG PROGRAMMES
2017 ADMISSIONS ONWARDS
COURSE 12 – American Literature

Course Code	EN6CR12
Title of the course	American Literature
Semester in which the course is to be taught	6
No. of credits	4
No. of contact hours	90

AIM OF THE COURSE

To enable the students to have a holistic understanding of the heterogeneity of American culture and to study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts.

OBJECTIVES OF THE COURSE

At the end of the course, the student shall be:

1. familiar with the evolution of various literary movements in American literature.
2. acquainted with the major authors in American Literary History.

COURSE OUTLINE

Module 1 [Prose]

(18 hours)

M. H Abrams: Periods of American Literature in *A Glossary of Literary Terms*
~~Robert E. Spiller: The Last Frontier in *The Cycle of American Literature*~~
 Ralph Waldo Emerson: Gifts
 James Baldwin: If Black English isn't Language, then Tell me, What is?

Module 2 [Poetry]

(18 hours)

Walt Whitman: I Hear America Singing
 Emily Dickinson: I dwell in Possibility
 Robert Frost: Love and a Question
 e. e. cummings: Let's Live Suddenly without Thinking
 Langston Hughes: Let America be America Again
 Allen Ginsberg: A Supermarket in California
 Adrienne Rich: In a Classroom

Marianne Moore: Poetry

Module 3 [Short Story]

(18 hours)

Nathaniel Hawthorne: My Kinsman, Major Molineux

Edgar Allan Poe: The Purloined Letter

Mark Twain: How I Edited an Agricultural Paper

Leslie Marmon Silko: ~~Lullaby~~ Yellow Woman

Kate Chopin: A Respectable Woman

Module 4 [Drama]

(18 hours)

Arthur Miller: *The Crucible*

Module 5 [Novel]

(18 hours)

Harper Lee: *To Kill a Mocking Bird*

Core Text: *American Literature*