

MAHATMA GANDHI UNIVERSITY
SYLLABI FOR CORE COURSES - UG PROGRAMMES
2017 ADMISSIONS ONWARDS

COURSE 11 – Women Writing

Course Code	EN6CR11
Title of the course	Women Writing
Semester in which the course is to be taught	6
No. of credits	4
No. of contact hours	90

AIM OF THE COURSE

To introduce the theoretical and literary responses by women and the concerns that govern feminist literature.

OBJECTIVES OF THE COURSE

On completion of the course, the students will be able to:

1. critically respond to literature from a feminist perspective.
2. realize how the patriarchal notions pervade in the social and cultural scenario and how feminism exposes these notions.
3. identify how stereotypical representations of women were constructed and how these are subverted by feminist writing

COURSE OUTLINE

Module 1 [Essays]

(36 hours)

Betty Friedan: The Problem that has No Name (Chapter 1 of *The Feminine Mystique*)
 Elaine Showalter: Towards a Feminist Poetics
 Patricia Hill Collins: Mammies, Matriarchs and Other Controlling Images (Chapter 4 of *Black Feminist Thought* pp. 79-84)

Module 2 [Poetry]

(18 hours)

Anna Akhmatova: Lot's Wife

Mamta Kalia: After Eight Years of Marriage
Julia Alvarez: Women's Work
Meena Alexander: House of a Thousand Doors
Sutapa Bhattacharya: Draupadi
Kristine Batey: Lot's Wife
Vijayalakshmi: Bhagavatha

Module 3 [Short Fiction]

(18 hours)

Charlotte Perkins Gilman: The Yellow Wallpaper
Willa Cather: A Wagner Matinee
Isabel Allende: And of the Clay We Created
Sara Joseph: The Passion of Mary

Module 4 [Fiction]

(18 hours)

Alice Walker: *The Color Purple*

Core Text: *Women Writing*