

MAHATMA GANDHI UNIVERSITY
SYLLABI FOR CORE COURSES - UG PROGRAMMES
2017 ADMISSIONS ONWARDS

COURSE 10 – Postcolonial Literatures

Course Code	EN6CR10
Title of the course	Postcolonial Literatures
Semester in which the course is to be taught	6
No. of credits	4
No. of contact hours	90

AIM OF THE COURSE

To familiarize the students the varied dimension s of postcolonial subjectivity through theory and literature.

OBJECTIVES OF THE COURSE

On completion of the course, the student will:

1. be aware of the social, political, cultural aspects of postcolonial societies.
2. realise the impact of colonialism and imperialism on native cultural identities.
3. get an insight into the links between language, history and culture.

COURSE OUTLINE

Module 1 [The Domain]

(36 hours)

~~Bill Ashcroft, Gareth Griffiths and Helen Tiffin: Introduction of *The Empire Writes Back*~~
~~Edward Said: Orientalism [an excerpt]~~

~~Frantz Fanon: The Fact of Blackness~~

John McLeod: From 'Commonwealth' to 'Postcolonial'

Module 2 [Poetry]

(18 hours)

Faiz Ahmed Faiz: A Prison Evening

A. K. Ramanujan: Small Scale Reflections on a Great House

David Malouf: Revolving Days

Wole Soyinka: Civilian and Soldier

Margaret Atwood: Journey to the Interior

Module 3 [Fiction]

(18 hours)

~~Peter Carey: Jack Maggs~~

Jean Rhys: *Wide Sargasso Sea*

Module 4 [Drama]

(18 hours)

~~Ngugi wa Thiong'o: The Trial of Dedan Kimathi~~

Ah! Fugard, John Kani and Winston Ntshona: *Sizwe Bansi is Dead.*

Core Text: Postcolonial Literatures