

**MAHATMA GANDHI UNIVERSITY**  
**SYLLABI FOR COMMON COURSES - UG PROGRAMMES**  
**2017 ADMISSIONS ONWARDS**

**COURSE 5 - Literature and/as Identity**

Course Code	EN3CC05
Title of the course	Literature and/as Identity
Semester in which the course is to be taught	3
No. of credits	4
No. of contact hours	90

**AIM OF THE COURSE**

The course is intended to sensitise students to the various ways in which literature serves as a platform for forming, consolidating, critiquing and re-working the issue of 'identity' at various levels.

**OBJECTIVES OF THE COURSE**

On completion of the course, the student should be aware of the following:

1. The subtle negotiations of Indigenous and Diasporic identities with-in Literature.
2. The fissures, the tensions and the interstices present in South Asian regional identities.
3. The emergence of Life Writing and alternate/alternative/marginal identities.

**COURSE OUTLINE**

**Module 1 (Diasporic Identities)**

**(18 hours)**

Agha Shahid Ali: I See Kashmir from New Delhi at Midnight  
~~M.G. Vassanji: Leaving~~ Amy Tan: Mother Tongue  
Imtiaz Dharker: At the Lahore Karhai  
Chitra Banerjee Divakaruni: Indian Movie, New Jersey

**Module 2 (South Asian Identities)**

**(18 hours)**

~~G.V. Velupillai: No State, No Dog~~  
Sadaat Hasan Manto: The Dog of Tetwal  
Intizar Hussain: A Chronicle of the Peacocks  
Selina Hossain: ~~Double War~~ Fugitive Colours  
Pungakante Klijenaike: That Deep Silence.

### Module 3 (Life Writings)

(18 hours)

Malcolm X: "Nightmare", excerpt from *The Autobiography of Malcolm X*.

Sashi Deshpande: Learning to be a Mother in *Janani – Mothers, Daughters, Motherhood*, (ed.) Rinki Bhattacharya.

### Module 4 (Indigenous Identities)-

(18 hours)

~~Excerpts from Binti, the Santhal creation song of cosmology, the Bhilli Mahabharat and Garhwali Songs in Painted Words - An Anthology of Tribal Literature - Edited by G. N. Devy.~~

~~Amos Tutuola: The Palm-Wine Drinkard. [Excerpt]~~

### Module 5 (Alter Identities)

(18 hours)

Nathaniel Hawthorne: The Birth Mark

John Henrik Clarke: ~~The Boy Who Painted Christ Black~~

Ruskin Bond: The Girl on the Train

Girish Karnad: *Hayavadana*

Core Text: *Literature and/as Identity*

### Module 4 (Indigenous Identities)

Leslie Marmon Silko: *Lullaby*

Anonymous: *Garhwali Songs*

Mamang Dai: *Pingar, the klidow*