

MODEL I

BA Programme in English Language and Literature

Syllabi for Core Courses

COURSE-1 **METHODOLOGY OF HUMANITIES AND LITERATURE**

Course Code	ENCR1
Title of the course	METHODOLOGY OF HUMANITIES AND LITERATURE
Semester in which the course	I
is to be taught	
No. of credits	4
No. of contact hours	108

1. AIM OF THE COURSE

- o The course is intended to introduce the student to the interrelationship between paradigms of social formation

2. OBJECTIVES OF THE COURSE

On completion of the course, the student should be able;

- o To know and appreciate the location of literature within humanities
- o To establish connections across frontiers of disciplines
- o To critically engage with culture , gender and marginality
- o To become acquainted with narration and representatio

3. COURSE OUTLINE

54 HOURS

Module (1)

A : Understanding the humanities - the scientific method – how humanities explore reality – the natural and social sciences – facts and interpretation –study of natural and subjective world- tastes, values and belief systems

B: Language ,culture and identity- language in history- language in relation to caste, class, race and gender- language and colonialism.

C: Narration and representation- what is narration-narrative modes of thinking-
narration in literature, philosophy and history- reading.

54 HOURS

Module (2)

**The following essays are to be dealt with intensively in relation with the
methodological questions raised above(module 1)**

1. Peter Barry : "Theory before 'theory' – liberal humanism". *Beginning Theory: An Introduction to Literary and Cultural Theory*. New York, Manchester. 1995. 11-38
2. Sudhir Kakar, Katharina Kakar. "The Hierarchical Man" *The Indians: Portrait of a People*. Penguin India. 2007. 7-24.
3. G. N. Devy. "Introduction" in Sharankumar Limbale's *The Outcaste: Akkarmashi*. New Delhi, OUP. 2008 xii-xxvi
4. V. Geetha. "God made you different, Nature made us different". *Gender*. Calcutta: Stree. 2002 11-23
5. Fridrun Rinner. "The Arabian Nights: Telling Stories as a means of escape from death" *Narrative. A Seminar*. New Delhi: Sahitya Akademi, 1994 180-185.

Note on Course work

The teaching of the course will involve making the student enter into a sort of dialogue with some of the issues raised in the reading material given above.

4. CORE TEXT

METHODOLOGY AND PERSPECTIVES OF HUMANITIES published by Pearson Longman 2009 (except chapter 4 "Indian Philosophy")

SOCIAL ROOTS OF LITERATURE. Edited by Dr. K. M. Krishnan and Tom Thomas; to be published by DC BOOKS and M. G. UNIVERSITY.

5. MODEL QUESTION PAPER (To be incorporated.)