

## SYLLABI FOR CORE COURSES

### COURSE 12: INDIAN WRITING IN ENGLISH

COURSE CODE	ENCR12
TITLE OF THE COURSE	INDIAN WRITING IN ENGLISH
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	6
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90

#### 1. AIM OF THE COURSE

- To inspire students to read and appreciate Indian literature in English, and to explore its uniqueness and its place among the literatures in English.
- To motivate students for a critical and comparative study of other literatures in English and to examine the similarities and differences in attitudes, vision and style.

#### 2. OBJECTIVES OF THE COURSE

- To provide an overview of the various phases of the evolution of Indian writing in English.
- To introduce students to the thematic concerns, genres and trends of Indian writing in English.
- To generate discussions on the constraints and challenges encountered in articulating Indian sensibility in English.
- To expose students to the pluralistic aspects of Indian culture and identity.

#### 3. COURSE OUTLINE

##### MODULE I – PROSE

18 HRS

- |                       |                               |
|-----------------------|-------------------------------|
| 1. M. K. Gandhi       | : “The Need for Religion”     |
| 2. C. V. Raman        | : “Water, the Elixir of Life” |
| 3. Nirad C. Chaudhuri | : “Money and the Englishmen”  |
| 4. Arundhati Roy      | : “The End of Imagination”    |

**MODULE II - POETRY****18 HRS**

- |                        |                      |
|------------------------|----------------------|
| 1. Sarojini Naidu      | : The Soul's Prayer  |
| 2. Rabindranath Tagore | : Silent Steps       |
| 3. Nissim Ezekiel      | : The Railway Clerk  |
| 4. A. K. Ramanujan     | : The Striders       |
| 5. Arun Koltkar        | : An Old Woman       |
| 6. Jayanta Mahapatra   | : An October Morning |
| 7. Kamala Das          | : Nani               |
| 8. Meena Alexander     | : Her Garden         |

**MODULE III - SHORT STORIES****18 HRS**

- |                        |                         |
|------------------------|-------------------------|
| 1. Mahasweta Devi      | : Arjun                 |
| 2. Anita Desai         | : Circus Cat, Alley Cat |
| 3. Rabindranath Tagore | : The Home Coming       |
| 4. Abhuri Chaya Devi   | : The Woodrose          |

**MODULE IV - DRAMA****18 HRS**

- |              |                         |
|--------------|-------------------------|
| Badal Sirkar | : <i>Evam Indrajith</i> |
|--------------|-------------------------|

**MODULE V – FICTION****18 HRS**

- |                |                      |
|----------------|----------------------|
| Mulk Raj Anand | : <i>Untouchable</i> |
|----------------|----------------------|

**4. CORE READING**

1. Wilfred Abraham Ed. *Our Country, our Literature: An Anthology of Indian Writing in English*. CUP.

**5. MODEL QUESTIONS**

*(To be incorporated)*