

SYLLABI FOR CORE COURSES

Course XI: WOMEN'S LITERATURE

COURSE CODE	ENCR11
TITLE OF THE COURSE	WOMEN'S LITERATURE
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	6
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90

1. AIM OF THE COURSE

- To introduce students to the development of women's writing in various countries.
- To familiarize them with the diverse concerns addressed by feminism.
- To motivate them to critically analyse literary works from a feminist perspective.

2. OBJECTIVES OF THE COURSE

At the end of the course,

- The students will have an awareness of class, race and gender as social constructs and about how they influence women's lives.
- The students will have acquired the skill to understand feminism as a social movement and a critical tool.
- They will be able to explore the plurality of female experiences.
- They will be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.

3. OUTLINE OF THE COURSE

MODULE ONE: ESSAYS

(18 hours)

1. Virginia Woolf : "Shakespeare and his Sister"
(Excerpt from *A Room of One's Own*)
2. Alice Walker : "In Search of our Mothers' Gardens"
(From *In Search of Our Mother's Gardens*)
3. Jasbir Jain : Indian Feminisms: The Nature of
Questioning and the Search for Space in

Indian Women's Writing. (From *Writing Women Across Cultures*)

(18 hours)

MODULE TWO: POETRY

1. Elizabeth Barrett Browning : "A Musical Instrument"
2. Marianne Moore : "Poetry"
3. Adrienne Rich : "Aunt Jennifer's Tigers"
4. Sylvia Plath : "Lady Lazarus"
5. Margaret Atwood : "Spelling"
6. Kishwar Naheed : "I am not That Woman"
7. Suniti Namjoshi : "The Grass Blade"
8. Nikki Giovanni : "Woman"

MODULE THREE: NOVEL

(18 Hours)

- Frances Collins : *The Slayer Slain*. Ed. Sobhana Kurien and Susan Varghese (CMS College publication)

MODULE FOUR Short Fiction

(18 Hours)

1. Katherine Mansfield : "The Fly"
2. Shashi Deshpande : "A Wall is Safer"
3. Sara Joseph : "Inside Every Woman Writer"
4. Amy Tan : "Rules of the Game"

MODULE FIVE: DRAMA

(18 hours)

1. Sheila Walsh : "Molly and James"
2. Mamta G Sagar : "The Swing of Desire"

4. CORE TEXTS

1. Dr Sobhana Kurien, Ed. *Breaking the Silence: An Anthology of Women's Literature*. ANE Books.
2. Collins, Frances. *The Slayer Slain*. Ed. Sobhana Kurien and Susan Varghese (CMS College publication)