

SYLLABI FOR CORE COURSES

COURSE 4: **READING PROSE**

COURSE CODE	ENCR 4
TITLE OF THE COURSE	STUDY OF PROSE
SEMESTER IN WHICH THE COURSE IS TAUGHT	3
NO. OF CREDITS	4
NO. OF CONTACT HOURS	72

1. Aim of the Course:

To enhance the level of critical thinking of students-to enable them to critically interact with prose writings from different contexts-social, political, economical, historical, national and philosophical

2. Objectives:

- To develop critical thinking in students
- To enable them to write and appreciate different types of prose

3. Course Outline

Module 1: Different Types of Prose

36 hours

a) Introduction: Dr.K.M.Krishnan

b) Samples of different types of prose

1. Amartya Sen : "Banquet Speech"
2. Charles Dickens : "Journey to Niagara"
3. George Bernard Shaw : "How I became a Public Speaker"
4. Jim Corbett : "A Deed of Bravery"

5. J B S Haldane : "Food"
6. Francis Bacon : "Of Studies"

Module 2 Perspectives on Current Issues

36 hours

1. Amitav Ghosh : "The Diaspora in Indian Culture"
2. Kenneth Kaunda : "The Colour Bar"
3. Stephen Leacock : "With the Photographer"
4. G K Chesterton : "The Worship of the Wealthy"
5. Bertrand Russell : "An Ideal Individual"
6. R.N.Roy : "Martin Luther King"
7. A G Gardiner : "All About a Dog"

4. CORE TEXT

Dr K M Krishnan Ed. *The Word and the World: Representative Prose Selections*. DC Books.

6. MODEL QUESTION PAPER (To be incorporated later)